TRADITIONAL ASPECTS OF NINJUTSU TRAINING

18 SKILLS OF THE NINJA

1. **SEISHIN TEKI KYOYO** - Spiritual refinement
2. **BORYAKU** - Strategy and life planning skills
3. **TAIJUTSU** - Body movement used for self protection
4. **CHO-HO** - Gathering information / communication skills
5. **KEN PO / NINJA KEN** - Ninja sword
6. **BOJUTSU** - Stick and staff fighting
7. **SHINOBI IRI** - Stealth and outdoor methods
8. **INTON-JUTSU** - Escape and concealment from danger
9. **SHURIKEN-JUTSU** - Throwing blades
10. **YARIJUTSU** - Spear fighting
11. **SUI-REN** - Water training
12. **NAGINATA-JUTSU** - Halberd fighting
13. **HENSO-JUTSU** - Camouflage and imitation skills
14. **BA-JUTSU** - Horsemanship
15. **KUSARIGAMA** - Scythe and chain
16. **TENMON** - Meteorology
17. **CHIMON** - Geography
18. **KYOJITSU TENKAN HO** - In/Yo (Yin/Yang) Philosophy or the learning of the concepts of falsehood and actuality.

Aspects of the Art

A SPECIAL NOTE ON TRAINING IN NINJUTSU, NINPO, OR BUDO TAIJUTSU

All the techniques listed in this manual are based on the fundamentals of the Kihon Happo, Sanshin-no-kata and information gathered from the basic wazas (forms) of the 9 ryus of the Bujinkan system of my teacher Soke Masaaki Hatsumi. The techniques are endless in nature and there is a variation for every variation. There are also counters for every movement and counters for the counters. He who has the most effective last counter wins. As we are studying several ryus all at the same time please note that each ryu may have a different style and feeling to it for the same technique being done. Confusion has arisen as over the years Soke Hatsumi has changed the names of his training as his personal martial arts have evolved. Even though he has always taught from the 9 schools that he learned from his teacher Toshitsugu Takamatsu as part of the Bujinkan teaching, he has called the teaching Togakure Ryu, Ninpo Taijutsu, Ninjutsu, and now Budo Taijutsu. I choose to call the combination of all the ryus I teach Ninjutsu as my personal teacher Soke Masaaki Hatsumi had done in the past. Later, because many people just could not seem to get past the ninja assassin type mentality portrayed in movies, Soke decided to change the name to Budo Taijutsu. It is still the same art with the same philosophies. Up to Shodan we learn all the aspects that make up the Ninjutsu 9 schools and beginnings of Budo Taijutsu. Once you begin your upper dan level ranks you will study Budo Taijutsu as you learn the wazas of the 9 schools. Budo Taijutsu body movement is more advanced and combines all that you learn up to Shodan.

Please understand that many years of training will be necessary to uncover and unveil the art behind the moves I have outlined in this manual. There is much more than just physical technique to learn. The toughest battles you may ever face will be between your own two ears. These techniques of mastery will be the subject of a forthcoming book by myself and some will only be taught orally in the dojo and at seminars. But these listed techniques are the main root focus of our training and a basic knowledge of them will get you a licensed Shodan (1st degree BlackBelt) ranking. Proficiency will increase your rank. This information is ONLY the first wave of an ocean full of vast information and study before you. I offer you my best in your travels along your path to personal enlightenment and I will always do my best to assist you in achieving your life's goals. If I have not already met you I look forward to the day when we do meet.